

Kathryn A. Martin

LIBRARY CONNECTION

A Newsletter for Friends of the Library at UMD

Meet the Award-Winning NEMBA Authors

Winners of Northeastern Minnesota Book Awards from the last two years will read passages and poems from their works on Thursday, November 6, 6:30-8:30 pm, in the Library's fourth floor rotunda.

Come listen to **Kathy Rice** (*The Pie Place Cafe Cookbook*, General Nonfiction 2013), **Sheryl Peterson** (*The Best Part of a Sauna*, Children's Literature 2013), **Deborah Cooper** and **Ann Niedringhaus** (*Bound Together: Like the Grasses*, Poetry 2013), **Peter Geye** (*The Lighthouse Road*, Fiction 2012), **Jim Johnson** (*The First Day of Spring in Northern Minnesota*, Poetry 2012), and **Polly Carlson-Voiles** (*Summer of the Wolves*, Children's Literature 2012).

- *Thursday, November 6*
- *6:30-8:30 pm*
- *UMD Kathryn A. Martin Library*
- *Fourth floor Rotunda*

Reading teams chose these works as winners of NEMBA for their superior representation of our area's history, culture, heritage, or lifestyle. This event is free and open to the public. Refreshments will be served. Call 218-726-7889 for more information.



Book Awards Call for Nominations

UMD's Kathryn A. Martin Library and Friends of the Duluth Public Library are seeking nominations for the 27th annual Northeastern Minnesota Book Awards (NEMBA).

Books (including e-books) may be nominated in one of six categories. The NEMBA awards recognize books that are substantially representative of northeastern Minnesota in the areas of history, culture, heritage, or lifestyle. Nominated books must have been originally released in 2014.

To nominate a book, visit the NEMBA website, complete a nomination form, and send it along with a \$25 nonrefundable entry fee and one copy of the nominated title to UMD Kathryn A. Martin Library, Administration Office, 416 Library Drive, Duluth, MN 55812. For information, call 218-726-6843 or email libnemba@d.umn.edu.

Deadline for entry: January 16, 2015

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P-A-W-S for Stress-less Week

For college students, the week before finals is often one of the most stressful weeks of the semester. Luckily, the Kathryn A. Martin Library is here to help! Every semester, right before finals, the Library hosts Stress-less Week.



Pet Away Worry and Stress!

This is a week dedicated to helping students reduce stress and reinvigorate themselves before returning to their studies. Events are free and open to all students. To be held December 8-12, this year's lineup includes the Zoomobile, featuring cute and

cuddly animals from the Lake Superior Zoo such as bunnies, ferrets, and even a hedgehog.

Other events include Coffee with Champ, coloring and games in the library for those looking for low-key activities, and Pet Away Worry and Stress (P-A-W-S), a program that brings in dogs for students to pet, hold, and play with. PAWS is sponsored by the Library, Animal Allies, KUMD, UMD Employee Wellness, and UMD Health Services, and will take place 11 am-1 pm December 9 in Kirby Lounge.

Past stress-less events have included free chair massages, stress reduction workshops, and craft-making sessions.

Watch the library home page and social media for the final lineup of events for Fall 2014 Stress-less Week!

Artist Cheng-Khee Chee Opens China 100 Exhibition

UMD welcomed the return of artist Cheng-Khee Chee to campus when he spoke during the September 18 opening reception of the China 100 exhibit, which was displayed on the Library's second floor. China 100 is a yearlong traveling exhibit and celebration honoring the first students who came to the University of Minnesota from China and the wealth of connections that have been forged during the last one hundred years.

The China 100 panels were on view at the Duluth campus from September 18 to September 29. Depicted were the first Chinese students, Pan Wen Huen, Pan Wen Ping, and Kwong Yih Kum, who enrolled at the University of Minnesota in 1914. Today, the University hosts more than 2,200 students and scholars from China each year, while its American students are participating in more than 15 study abroad and exchange programs.

Chee's ties to UMD and to the Library go back a long way. Prior to 1994, he served as a Librarian and as an Associate Professor of Art at UMD.

Cheng-Khee's lecture centered on the artist's environment, including the influences of family, culture, social connections, and the natural world. His art, deeply influenced by Taoist philosophy, is a subjective attempt to harmonize differing traditions derived from the East and the West.

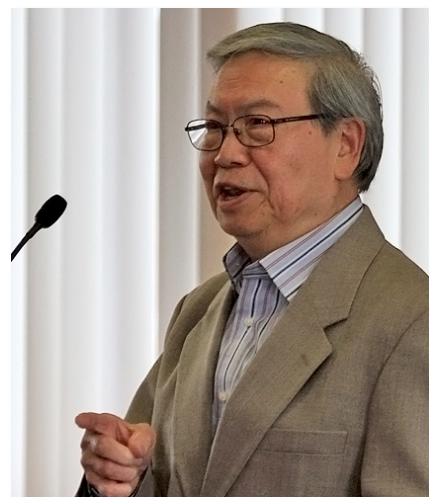


Photo by Shixing Wen

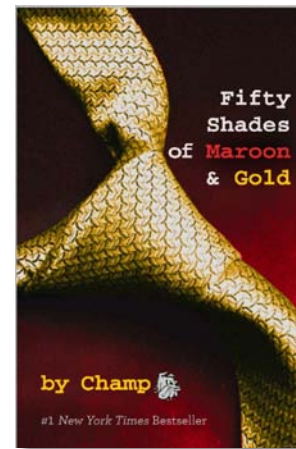
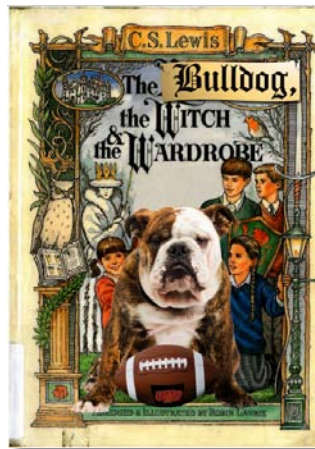
*Former UMD librarian and celebrated watercolor artist
Cheng-Khee Chee*

Library Floats Champ-Inspired Books in Homecoming Parade

For the first time ever, Kathryn A. Martin Library staff participated in the UMD Homecoming Parade through downtown Duluth. Our plan was to push book carts made into gigantic cardboard “books.” Each would be a parody of a classic book using UMD, Bulldog, or Duluth themes.

Many ideas emerged for fake book titles, including *Chancellor Black and the Sorcerer's Stone*, *A Lift Bridge to Terabithia*, *The Lift Bridges of St. Louis County*, *To Think I Saw It on Superior Street*, *Five People You Meet in the Library*, *Lord of the Dogs*, *Fellowship of the Rinks*, *Portrait of the Bulldog as a Young Pup*, and *The Very Hungry Bulldog*.

Eventually we settled on the three titles shown below. The Library didn't win the grand prize, but we had fun! We owe a special thanks to Doreen Hansen for her amazing design skills! See other UMD [Homecoming photos](#) on flickr.



“I READ BANNED COMICS” . . . IN COLLEGE?

An informal event celebrating graphic novels and comic books was offered to the public in the library's first floor on September 22. The event was cosponsored by the Duluth Public Library in celebration of Banned Books Week, an annual event supporting the freedom to read.

Visitors enjoyed comics and graphic novels from the UMD and Duluth Public Library collections, entered door prize drawings, created comics-themed crafts, and chatted with experts and other comics fans.

According to the American Library Association, “Banned Books Week brings together the entire book community – librarians, booksellers, publishers, journalists, teachers, and readers of all types – in shared support of the freedom to seek

and to express ideas, even those some consider unorthodox or unpopular.”

[Banned Books Week 2014](#) highlighted frequently banned or challenged comic books and graphic novels.

As a follow-up, the Library plans to host an event in January (date to be announced) focused on comics and nationalism entitled **Bullets, Bracelets, and Social Struggle: National Identity and Comic Books**.

In this panel, Dr. Mitra Emad (Sociology/-Anthropology) and Dr. David Beard (Writing Studies; Masters of Liberal Studies) will claim that comic books create and sustain cultural mythologies that can be “decoded.”



Greetings from the Library Director

Many people have fond memories of libraries that include wandering vast stacks in search of the must-have title for research or leisure reading. When browsing row after row of spines, there's a little thrill in surprisingly stumbling upon a title that isn't what you searched for but nonetheless provides an unexpected treasure trove of information or memorable literature.

With our wealth of digital resources, information retrieval can be a very precise act: search for terms, find the summary or abstract that suits your need, and download the article or ebook. This is much more efficient than wandering multiple floors of tall bookshelves, but is something lost in this efficiency?

Are we missing out on enriching our work, and ourselves, when we lose the opportunity to discover the unexpected? Some world-changing innovations occurred as a result of unplanned developments rather than methodical, intensive research, such as Alexander Fleming's breakthrough with penicillin.

How can libraries continue to make possible the surprising discoveries that have historically contributed to deeper learning and engagement with each other?

At the Kathryn A. Martin Library, we are working hard to plan events, displays, and art in the building to preserve this as a place of serendipitous

encounters in an age of sophisticated search engine algorithms, personally tailored results, and proprietary system pay walls.

This newsletter contains highlights of some of our events so far this year – the China 100 exhibit and comic book discussions – but there were others, such as the standing-room-only “Get Crafty” event during Bulldog Welcome Week and even an impromptu dance performance by students in Rebecca Katz Harwood's Modern Dance 1 class. We hope these have provided surprising, enriching discoveries for library visitors. Our Communication & Events Committee is working hard to plan something new and exciting to take place in the library each month. Of course, these events only complement the rich diversity of speakers, presentation topics, and gatherings hosted by campus partners in our fourth floor rotunda.

While these efforts are intended to benefit user experiences in the library, we must also protect the silent study spaces where concentration and focus can take place. We will do our best to balance the need for quiet space with the desire for events that engage students, faculty, staff, and community members. If you feel we are tipping too far in one direction, I hope you'll contact me to talk about your ideas to balance these competing but equally important priorities of the library.

Matt Rosendahl

LIBRARY ADDS NEW RESEARCH TOOLS

- UMD public opinion researchers have a new tool available: **iPoll**. Powered by Roper Center Public Opinion Archives, iPoll centralizes results, data sets, and methodologies for over 600,000 opinion polls.

iPoll enables customized searches as well as categorized views of specific topic areas, and users can narrow fields by date and source.
- Answers and research services are now closer than ever for UMD students, thanks to a new **Library Moodle widget** that was just recently made available. This new tool links online courses to catalog search, Ask Us! reference services, and access to over 200-plus library guides.

Faculty interested in integrating this tool should contact the Reference desk for more information at 218-726-8161.

ARCHIVES & SPECIAL COLLECTIONS: A CAUSE FOR COLLABORATION

Archives and Special Collections staff members Patricia Maus and Mags David have been busy this year presenting introductions to UMD classes about the Library's archival resources as well as working informally with individual faculty members and students.

They have been responding to instructors who are interested in teaching their students more about using primary sources in their research.

The Special Collections staff members are also meeting the needs of students. Some students are seeking historical information about UMD; some are interested in working with historical images; and some want to find historical contexts for current cultural or political issues.

While a portion of the Archives' collections have been digitized and made available online, working with archival collections often requires that students take time to use physical materials in the archives

reading room. This is a departure from the anytime/anyplace access UMD students and faculty have with most other library resources. But students often express how interesting it is to look at historical documents and how much they enjoy browsing through information they have never encountered before.

Archives and Special Collections focus on both the UMD campus and community, and local and regional history. Collaborative opportunities exist to gather more material from UMD faculty, staff, and departments and to make that material available to students. This summer and fall, library staff recorded an oral history conversation with current and former Chemistry Department faculty and added new accessions from retiring UMD staff members.

Find out more at the [Archives and Special Collections](#) web page.

UMD d-Commons Provides Open Access

Kathryn A. Martin Library celebrated [Open Access Week](#), which started on October 20 this year, by sharing the collections and services available through [UMD d-Commons](#) to support Open Access efforts on campus.

UMD d-Commons is a new and growing initiative by the University of Minnesota Duluth, through the Kathryn A. Martin Library, that digitizes, curates, and shares the intellectual output of our faculty, staff, and students in a singular, easy-to-access platform.

What are the advantages of depositing or publishing your content in UMD d-Commons? First, using a centralized

institutional repository removes the burden of web curation and maintenance from individuals and departments. ITSS will provide backup, storage, and uptime for all items in the repository. Second, items stored in institutional repositories such as d-Commons are given higher page ranks in Google Scholar searches, which can lead to more citations of your research findings and increase your research impact worldwide.

"I wanted to make my book openly available – accessible – to anyone, without their having to make a purchase," said Janelle Wilson, professor of sociology, who had a digital edition of her book *Nostalgia: Sanctuary of*



Meaning published in d-Commons. The title was originally published in 2005, but Wilson worked with her former publisher to make the book open access.

UMD community members interested in publishing or depositing your publications and/or research data in d-Commons can contact Shixing Wen via [email](#), phone (218-726-8498), or visit the d-Commons [home page](#).

Meet Our New Library Staff Members



Photo by Kim Pittman

Sophomore Libby Berg

Although she has been a student assistant in the Library since last year, **Libby Berg** officially became our Student Engagement Library Assistant as of October 27, 2014, responsible for participating in and supporting the work of the Library Communication & Events Team.

She reports directly to Reference Librarian Kim Pittman and completes a variety of assignments, including planning and publicizing events; promoting library resources, services, and activities to the campus community through social media; creating book displays; and producing content for library publications.

"I am very excited to expand and develop both new and current outreach programs at the Library," Libby said. "Our goal is to help students learn more about Library resources to be successful at UMD while still maintaining balance in their lives. We have a lot of great events and resources in the Library, and I hope everyone will take advantage of them!"

Martin Library's new Reference and Electronic Resources Librarian is **Danielle Ostendorf**, a recent graduate of the master's degree program in Library and Information Sciences at Saint Catherine University. She has two bachelor's degrees from St. Cloud State University, in Information Media and Humanities.

Prior to attending graduate school, Danielle worked as a Reference Assistant at the Minnesota Historical Society and was a Program Development Collaborator for the MBA program at St. Catherine University.

She began working at UMD in July, taking on responsibility for coordinating the Library's subscriptions to electronic resources – working with vendors, troubleshooting access issues, monitoring usage, and evaluating costs. Her duties as a Reference Librarian include serving as the liaison for the Master of Liberal Studies program and the Foreign Languages and Literatures Department.

She says that her coursework in Electronic Resource Management guided her into this position and that her goal throughout graduate school was to work in an academic library. Her favorite aspect of the job so far is how challenging it can be. She enjoys "constantly learning."

Adam Brisk started at UMD on the first day of school in September, coming here from Grinnell College in Iowa, where he served as Audio Visual and IT Support Specialist. That was good preparation for his role here as the Emerging Technologies Librarian, responsible for facilitating data, equipment, and training for many library activities as well as community outreach involving technology. He also serves as the Reference Librarian liaison with the Political Science and Anthropology Departments.

Adam previously lived in the Twin Ports and has long considered working at UMD's library as his dream job. He was employed at Marshall School in Duluth as a 1:1 Integration Specialist. While there, he facilitated a transition from labs and classrooms to a tablet and laptop teaching culture.

He received his MLIS in 2007 from UW-Milwaukee, majoring in English at St. John's University before making the decision to pursue a library technology focus. He has been very involved in the Wisconsin Library Association and the Lake Superior Libraries Symposium.

Interesting fact: He and his wife were married in the Library's fourth floor Rotunda in July.



Danielle Ostendorf



Adam Brisk

One Book, One Community Chooses Linda LeGarde Grover's *The Dance Boots*

The Duluth Public Library announced that, as a result of online and paper balloting, Linda LeGarde Grover's book *The Dance Boots* has been selected as its One Book, One Community read for 2015.

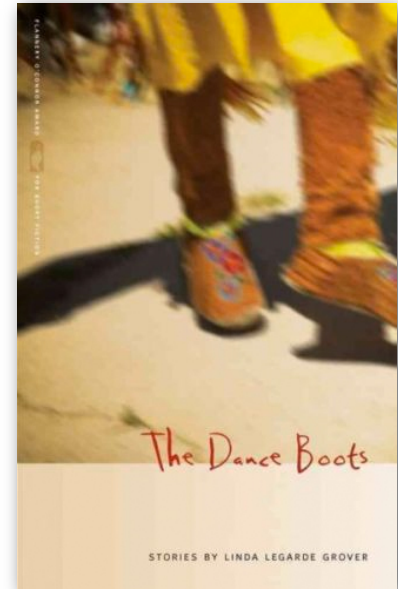
Grover is an Associate Professor who teaches American Indian Studies at UMD. *The Dance Boots* is a collection of her short stories, published by the University of Georgia Press when it chose Grover's book for the Flannery O'Connor Award in 2009.

Grover responded to the announcement, "*The Dance Boots* being selected as the 2015 One Book, One Community read is a tremendous honor as well as a great opportunity to share stories of Native family and community experiences during the past century. Although the characters (those who survived as well as those who didn't) are fictional, the federal Indian policies and historical events that impacted our lives are real."

This work has received other accolades as well, including the [2011 Janet Heidinger Kafka Prize](#). UMD's Commission on Women chose *The Dance Boots* as its 2012 Summer Book Read.

Grover's new book, *The Road Back to Sweetgrass*, released in September 2014, is a full-length novel.

The Duluth Public Library's One Book, One Community events will be held in spring 2015. Watch for announcements early in the year.



*A collection of short stories
by UMD Associate
Professor Linda LeGarde
Grover was selected for a
community-wide read
in 2015.*

STAFF NEWS

Reference Librarian **Kim Pittman** attended the Conference on Distance Teaching & Learning August 12-14 in Madison, Wis., and **Kim, Jodi Carlson Grebinoski**, and **Martha Eberhart** attended the Minnesota Library Association (MLA) Annual Conference October 8-9 in Mankato, Minn.

Kim and **Jodi** co-founded a Library Instruction Roundtable through the MLA and held their first roundtable meeting at the MLA Annual Conference.

University Archivist and Curator of Special Collections **Patricia Maus** was invited to submit a blog to the Digital Public Library of America (DPLA), highlighting her work with the Minnesota Digital Library.

DPLA recently uploaded all of the Minnesota Digital Library contents to its national site. Pat's [blog post](#) was a great opportunity to feature the accessibility of more than three thousand items from UMD archives in these two repositories.

Kathryn A. Martin Library's Alma Migration Team, which successfully implemented a next-generation, cloud-based library management system early this year, was chosen to receive a UMD Outstanding Service project award.

Congratulations to **Charlene Brown**, **Mags David**, **Anne Hovde**, **Deb Johnson**, **Darlene Morris**, and **Shixing Wen**. **Sunshine Carter** led the UMD Alma Team effort.

Kathryn A. Martin Library
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[Hours](#)

www.d.umn.edu/lib/

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Computer Use for Community Users

Students, faculty, and staff members affiliated with UMD all have basic access to computers in the library and across campus. Community visitors who would like to use a library computer need to apply for an account at the Circulation desk.

When you present a government-issued photo ID and sign a registration form agreeing to follow the rules for use of guest computers, you will receive an account code to log in.

Once you have an account, you don't need to stop at the service desk to request a ticket each time you visit. Just enter your assigned code at one of the seven workstations reserved for guest access (located on the first floor near the hallway leading to computer labs and library classrooms). Your account will expire at the end of the current year, on December 31.

Guest users are allotted 60 minutes of workstation use per day. You may log out after a portion of that time and log back in later to use your remaining minutes, but your unused minutes won't roll over to a future day.

If you find that your needs require more than 60 minutes of computer time per day, we recommend that you bring a personal computing device and take advantage of the library's free WiFi service, which offers unlimited access.

New Statewide E-Resources

Minitex recently announced the new suite of resources available via [ELM, the Electronic Library for Minnesota](#). Included in the additional resources is **LearningExpress Library**. Among the many valuable features of LearningExpress Library are practice tests for the GRE, GMAT, and LSAT. Check out these and the other excellent features this product provides to people in Minnesota.

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